

Nicolas DUPONT (Violino)

Ha iniziato a suonare il violino a 4 anni con **Dejan Mijajev**. Ha frequentato con Grande Distinzione il *Conservatoire Royal de Bruxelles* nella classe di **Yuzuko Horigome** ottenendo i massimi voti. Si è distinto anche al *Conservatoire National Supérieur de Danse et Musique* di Parigi nella classe per musica da camera di **Itamar Golan**.

Con **Rodney Friend**, ha studiato e si è brillantemente laureato alla *Royal Academy of Music* di Londra.

Ha vinto numerosi concorsi e premi: Primo Premio del Belgian National Competition Jonge Solisten aan Zee (2006), Belfius Classics (Primo Premio, 2008), Supernova (Primo Premio, 2013) e Forte Limburg (Primo Premio, 2015). Nel 2015 il Royal Conservatory of Brussels l'ha insignito del Premio 'Kolonel en Mevrouw Bisschop-Matthijssen' per studenti eccellenti. A Londra ha ricevuto il Premio 'Royal Academy of Music Club Award' (2016, classe di **Rodney Friend**), 'Sir Karl Jenkins Music Award' (2016), 'Worshipful Company of Musicians' e il 'Concordia Foundation Artists' Fund' (2017).

Nel febbraio 2018, l'Unione Compositori Belgi ha insignito il suo Kugoni Trio del Trofeo Fuga.

Festivals: Fra le sue partecipazioni, Musica Mundi (BE), Encuentro de Musica de Santander (SP), Pablo Casals Festival (FR), Cary Cross Currents Chamber Music Festival (USA), Festival van Vlaanderen (BE), Eckelshausener Musiktage (DE), Norfolk & Norwich Festival, Chipping Campden, Brighton, Windsor and Winchester Festivals (UK), Hellensmusic (UK), Buma Classical (NL) en het Klarafestival (BE), ha suonato con **Yuzuko Horigome, Máté Szűcs, Mihaela Martin, Pascal Moragues, Rohan De Silva, Michel Arrignon, Michel Béroff, Lucas Blondeel, Marie Hallynck, Gaby Van Riet and Valentin Erben**.

È stato membro della Brussels Chamber Orchestra, e fa parte della Young European String Camerata e della English Chamber Orchestra. È inoltre membro del del Kugoni Trio, il Malibrán Quartet e il Duo Andaluza e Argentina Trio

Per formati di musica da camera Nicolas ha lavorato con **A.R. El Bacha, Paul Badura-Skoda, Rudolf Buchbinder, Bruno Canino, Ralph Kirshbaum, Walter Boeykens**,... e con quartetti quali il **Talich, Chilingirian, Prazak, Danel, Enesco, Fine Arts, Ebène, Alban Berg etc.** È regolarmente invitato a suonare presso i maggiori teatri belgi e internazionali, Paesi Bassi, Lussemburgo, Germania, Danimarca, Spagna, Francia, Italia, Regno Unito, Svizzera... La sua discografia include: il CD 'Mockingbird' con musiche di Wilfried Westerlinck, il CD 'Fingerprints 2', lanciato in collaborazione con la ComAV e Radio Klara e il Famoso e acclamato CD 'Timelapse', registrato con il Kugoni Trio. Nel gennaio 2018, ha dedicato un CD alla musica di Leoš Janáček uscito da Da Vinci Classics con il pianista italiano **Giulio Potenza**.

Per il 2018-2019 Nicolas registrerà un nuovo CD col Kugoni Trio ed uno col Duo Andaluza con Da Vinci Classics oltre a un CD dedicato alla musica di Emil Hartmann assieme a Elisabeth Zeuthen Schneider, Tony Nys, Justus Grimm and Daniel Blumenthal.

Nicolas Dupont suona un violino Giuseppe Petrazzini, generosamente messogli a disposizione da uno sponsor. Website: www.nicolasdupont.eu

Nicolas DUPONT (Violin)

With over 80 concerts a year, Nicolas Dupont (°1992) is one of the most active Belgian chamber musicians of his generation. (El Diario Montanes)

As a member of the Kugoni Trio, the Malibrán Quartet and the Duo Andaluza, amongst others, he has already performed in Belgium, the Netherlands, Luxembourg, Germany, Denmark, Spain, France, Italy, the United Kingdom and Switzerland.

His ensembles are ambassadors for contemporary music and have commissioned over forty pieces in close collaboration with composers.

In Belgium, Nicolas Dupont has been a guest in major concert halls such as the Palais des Beaux-Arts and Flagey (Brussels), AMUZ, deSingel (Antwerp) and the Concertgebouw of Bruges. In the United Kingdom, as a guest leader of the Edinburgh Quartet and as a founding member of the London based Argenta Trio, amongst others, Nicolas has performed in venues such as Wigmore Hall, The Arts Club, King's Place, Duke's Hall, Southwark Cathedral, St Martin-in-the-Fields (London), Colston Hall (Bristol), Colyer Fergusson Hall (Canterbury) and The Queen's Hall (Edinburgh).

Nicolas Dupont took part in the festivals Musica Mundi, Festival van Vlaanderen, Klarafestival (BE), Encuentro de Musica de Santander (SP), Pablo Casals Festival (FR), Cary Cross Currents Chamber Music Festival (USA), Eckelshausener Musiktage (DUI), Norfolk & Norwich, Chipping Campden, Brighton, Windsor and Winchester Festivals (UK) and Buma Classical (NL), performing with Yuzuko Horigome, Máté Szűcs, Mihaela Martin, Pascal Moragues, Rohan De Silva, Michel Arrignon, Michel Béroff, Lucas Blondeel, Marie Hallynck, Gaby Van Riet and Valentin Erben.

Although he has consciously avoided taking part in violin competitions, he was the recipient of first prizes at the Supernova (2013) and Forte Limburg (2015) chamber music competitions with the Kugoni Trio and was awarded the 'Kolonel en Mevrouw Bisschop-Matthijssen' prize by the Royal Conservatoire of Brussels for outstanding students. In London, he was a laureate of the 'Royal Academy of Music Club Award' (2016), 'Sir Karl Jenkins Music Award' (2016), 'Worshipful Company of Musicians' and the 'Concordia Foundation Artists' Fund' (2017). In February 2018, the Union of Belgian Composers awarded the Kugoni the Fuga Trophy for the promotion of Belgian music.

Nicolas Dupont has made several recordings for the Belgian radios Musiq3, Klara, the Swiss Radio Suisse-Romande, the Dutch Radio 4, the Italian RAI3 and Radio Vaticana, the British BBC3 has appeared on Belgian national television (Stingray Brava and Canvas).

His discography includes the CD 'Mockingbird' with music by Wilfried Westerlinck, the CD 'Fingerprints 2', released in collaboration with ComAV and Radio Klara and the widely acclaimed CD 'Timelapse', recorded with the Kugoni Trio. In January 2018, a CD dedicated to the music of Leoš Janáček was released with Da Vinci Classics.

During the 2018-2019 season, Nicolas Dupont will record a new CD with the Kugoni Trio, a first CD with the Duo Andaluza with Da Vinci Classics as well as a CD dedicated to the music of Emil Hartmann together with Elisabeth Zeuthen Schneider, Tony Nys, Justus Grimm and Daniel Blumenthal.

After playing for several years in the Brussels Chamber Orchestra, Nicolas currently plays with the Young European Strings Camerata and the English Chamber Orchestra. With these chamber

orchestras, Nicolas has performed in major European concert halls, such as the Liszt Academy in Budapest, the Musikverein of Vienna, the Barbican in London,... and in the USA. As a concertmaster he has worked with conductors such as Trevor Pinnock, Krzysztof Penderecki, Patrick Davin, Michel Tabachnik, Peter Csaba and Dirk Vermeulen.

Nicolas Dupont started studying violin with Dejan Mijajev at the age of four. After having gained solid technical bases, and the love of music and the violin from this great pedagogue, Nicolas continued his education with Yuzuko Horigome at the Royal Conservatoire of Brussels and with Rodney Friend at the Royal Academy of Music in London. He obtained both Master degrees with the highest honours for violin. Both professors deeply inspired Nicolas, helped him to develop his technique and musicality, and shaped the musician he is today.

In the meantime, he specialised in chamber music at the CNSM of Paris in the class of concert pianist Itamar Golan, who strongly influenced his musical view and approach to music. As a duo with pianist Olga Kirpicheva, he graduated from this school with 'mention très bien à l'unanimité'.

Throughout his studies, Nicolas has worked on several occasions with Zakhar Bron and Mihaela Martin and he has participated in Master classes with Maxim Vengerov, Pierre Amoyal, Philippe Graffin, Ana Chumachenko,... and for chamber music with A.R. El Bacha, Paul Badura-Skoda, Rudolf Buchbinder, Bruno Canino, Ralph Kirshbaum, Walter Boeykens,...and with quartets such as Talich, Chilingirian, Prazak, Danel, Enesco, Fine Arts, Ebène, Alban Berg etc.

Nicolas is very grateful for the support that was given to him during his studies abroad. Apart from his family's and friends' support, his musical development was generously made possible by the Rotary Club of Antwerp, the Robus foundation, SWUK Vlaanderen, the Sir Richard Stapley Trust, Pirastro Strings, Delen Private Bank, the Jovaro Foundation, the Stephen Bell Trust, the Deena Shypitka Music Awards, the Helen Worswick Scholarship, the Drake Calleja Trust, the Albert Cooper Music Charitable Trust and Inspiratum (Axel Vervoordt foundation).

Nicolas is currently a visiting violin teacher at King's College London, where he very much enjoys working with his students from the musicology department.

Nicolas Dupont plays on a Giuseppe Petrazzini violin, generously on loan by a sponsor.

Stijn KONINGS (Chitarra)

Stijn Konings (°1993) inizia studi di chitarra con **Wim Brioen** e segue stages con **Olivier Chassain** alla Scuola Britten di Périgueux e poi nel Limousin.

Nel 2011, dopo aver completato con successo gli studi di base, Stijn si dedica totalmente alla chitarra. Frequenta il Conservatorio di Bordeaux (Prof. Olivier Chassain) e nel 2012 si iscrive al Conservatoire National Supérieur de Musique et de Danse di Parigi. Stijn e' attirato dalla Musica da Camera ma si esibisce anche come solista (Belgio, Spagna, Paesi Bassi.)

Dopo l'incontro con Nicolas Dupont, e' nato il *Duo Andaluza* diventato rapidamente noto agli ascoltatori di Musiq3 e Klara, due canali radiofonici dedicati alla Musica Classica. Questa formazione permettera' a Stijn di dedicarsi anche alla composizione con Boutros e Westerlinck).

Con il chitarrista francese **Romarc Martin**, Stijn forma il *Duo Tarantelle* diretti da **Olivier Chassain** e **Bruno Marlat**. Nel 2015 hanno ricevuto il patrocinio della Societa' Andre' Malreaux per una serie di

concerti in omaggio al chitarrista François de Fossa.

Stijn KONINGS (Guitar)

Stijn Konings (°1993) débute la guitare dans la classe de Wim Brioen. Sur les conseils de son professeur, il suit alors régulièrement les stages d'Olivier Chassain à l'Ecole Britten de Périgueux puis en Limousin. En 2011, après avoir clôturé avec succès ses études générales, Stijn se consacre entièrement à la guitare. Il intègre alors le Conservatoire de Bordeaux afin de se perfectionner avec Olivier Chassain. L'année suivante, il intègre le Conservatoire National Supérieur de Musique et de Danse de Paris.

Stijn s'est déjà produit en solo en Belgique, en France, en Espagne et aux Pays-Bas mais s'intéresse de plus en plus à la place de son instrument en musique de chambre.

Durant ses études, il rencontre le violoniste Nicolas Dupont avec qui il va former le *Duo Andaluza*. Cette formation va permettre à Stijn de se tourner vers la création (Boutros, Westerlinck) et a été diffusé sur les radios Musiq3 et Klara en Belgique.

D'autre part, avec le guitariste français Romaric Martin, Stijn forme le *Duo Tarantelle*.

Le Duo Tarantelle est guidé par Bruno Marlat, historien et professeur de guitare, et par Olivier Chassain, professeur de guitare au CNSM de Paris. En 2015, ils ont été soutenus par l'association Amitiés Internationales André Malraux pour un série de concert en hommage au guitariste catalan François de Fossa pour les 240 ans de sa naissance.

DUO ANDALUZA

Stijn Konings (Chitarra) & Nicolas Dupont (Violino) hanno creato il Duo Andaluza nel 2013 con il preciso obiettivo di esplorare il repertorio affascinante creato per l'afflato intimo e virtuoso della chitarra e del violino. Il repertorio spazia fra tempi e stili andando da Vivaldi a Piazzolla , esplorando il Barocco, il Classico, il Romanticismo, la musica contemporanea o tradizionale spagnola, sudamericana, est-europea

Il Duo si è esibito in concerti in Francia, Belgio ed ora per la prima volta in Italia. Hanno registrato concerti per canali radiofonici di musica classica quali Musiq3' and 'Klara'.

Nel marzo 2014 sono stati invitati a suonare all' UNESCO a Parigi e all'Ambasciata Belga sempre nella capitale francese.

Nel settembre 2015 il Duo Andaluza ha registrato la 'Suite de Montsouris' di Wilfried Westerlinck, composta per il Duo.

Nel febbraio 2016 sono stati invitati a partecipare alla prestigiosa serie di Concerti 'Musica et Poetica' per la quale hanno creato il programma: 'Eurotrip!'

Website : www.duoandaluza.be

DUO ANDALUZA

« Je suis enchanté de cette très très belle version de 'Méditation', un grand merci à tous les deux. »
(Michel Lysight, Compositeur) .

"Leur son est juste, maîtrisé, l'interprétation sensible et précise... Ils ont servi avec un remarquable talent, mettant en valeur cette magnifique combinaison d'instruments aux variations subtiles." (Midi libre, Août 2015)

C'est en 2013 que le violoniste Nicolas Dupont et le guitariste Stijn Konings ont créé le 'Duo Andaluza', avec comme but de faire découvrir au public le vaste répertoire écrit pour cette magnifique combinaison d'instruments.

Leur répertoire comporte toutes les périodes et styles, allant de Bach à Piazzolla, en passant par De Falla et Paganini: musique Baroque, Classique, Romantique et contemporaine, ou encore des musiques traditionnelles Espagnoles, Orientales ou Latines. Le Duo Andaluza joua à plusieurs reprises en Belgique et en France ainsi que pour les radios Musiq3 et Radio Klara.

En mars 2014, le duo fut invité au siège principal de l'UNESCO et à l'Ambassade de la Belgique à Paris.

En septembre 2015 ils enregistrèrent la 'Suite de Montsouris', écrite pour le Duo Andaluza par Wilfried Westerlinck. www.duoandaluza.be